

# Tim Turner

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The following is a synopsis of work by Tim Turner. All plays are available for production. For a copy of scripts or more information, please contact Tim by email at: [Tim@NewPlaysLA.com](mailto:Tim@NewPlaysLA.com)

## Full-Length Plays:

### OUT LATE

(2 males, 2 females, includes nudity)

The senior male as sex symbol, intergenerational relationships, heredity's influence on personality traits, and female sexual dysfunction are among the issues explored in OUT LATE, a new play about a doctor who comes to terms with his sexuality in his 60s.

Charles Barrett, an urologist, husband and father, meets Evan Ramsey, a young (male) journalist who is attracted to mature men. The two fall in love. As a result, Charles comes out to his wife and daughter, divorces, and everyone involved goes through a painful transition.

This play could be about anybody's father, among the thousands of mature men flocking to Palm Springs, CA and Fort Lauderdale, FL in recent years, or among the hundreds of thousands worldwide who have yet to come out.

### PRAIRIE FIRE

Co-written with William Dolphin

(4 males, 1 female)

Losing your life savings on a failed business deal is hard under any circumstance. It's worse yet when your partners are your brothers and the over-reaching and petty greed that sends the venture up in flames mirrors the misdeeds of the previous generation.

Alternating between two, contrasting living rooms – one grand, one grim – PRAIRIE FIRE illuminates a family burned twice by betrayal, tracing the trajectory of a young man's plummet from trust to bedrock bitterness, where he realizes that by choosing to forgive his brothers, he can become the hero of his own life.

## CHICKEN AND FISH

(3 males, 6 females)

Clyde Cox has totally let himself go. His family hates him. He's a drunk. He's fat, diabetic, going blind and he bitches constantly. How did he get that way? Find out in this dark, humorous portrait of Middle-America as it ages and struggles with changing truths about money, health, love and death.

## TIES

(4 males, 3 females)

This romantic comedy juxtaposes two contrasting brothers, one eager to get married, and one repelled by the thought. Then, the prospect of having babies sends the two on a journey to a quickie wedding in Nevada and back to home where they learn the value of friendship and lifetime commitments.

## NEVERMORE

(2 males)

A suicidal graduate student conjures up Edgar Allan Poe -- the subject of his thesis -- and the two confront "the nightmare." They visit the demons of the creative process in a way that makes Poe's work accessible as never before. NEVERMORE is a poet's fantasy, perhaps occurring in the blink of an eye, on the threshold of death.

It's J.R. and Poe, or maybe it's J.R. vs. his subconscious; the part of him that wants to go on creating. They discuss literature, existentialism, death, art, and the life of the writer in both the 19th and 20th century. Ultimately, both bare their souls, and Poe convinces J.R. to go on living.

## Screenplay:

### EARLY RETURNS

Early Returns extrapolates on what might happen if "beam technology," as portrayed in "Star Trek," became a reality. Those in charge of the technology -- electro-photo transmission of physical matter -- stand to reap a huge fortune while making the world a much cleaner and less congested place.

However, leaders in the oil and transportation industries, which would all but become obsolete, go to great lengths to stop beaming's implementation. The lengths the executives go to, in a world of internet voting, include electronic voter fraud to manipulate a presidential election and elect a candidate sympathetic to the plight of big oil and transportation.

Libretto:

TORTILLA FLAT

A Musical

(18 males, 10 females)

The actual setting for John Steinbeck's Pulitzer Prize winning novel "Tortilla Flat" might today be where the freeway bypasses Monterey. But Tortilla Flat still endures as a metaphor for *machismo*, or the male-dominated Latin mindset of the 1920s -- and today.

*Machismo* flourishes from Los Angeles to Buenos Aires to Madrid and it's every bit as racist and sexist as it ever was. *Latinas*, or Latin women, and the way they view their roles in life, have changed. Inspired by the likes of Selina and Gloria Estafan they've adopted their own brand of feminism.

This musical adaptation of TORTILLA FLAT, therefore, is what might happen if Tortilla Flat, that is Danny and Pilon and Alvarado Street and no electricity and the simple life, still existed as it did in the '20s -- which it does in that *machismo* endures -- only the women have changed from sexual objects/baby machines to women of today.

One Act Plays:

SEVENTEEN BLACK

(3 males, 2 females)

Real estate and high finance collide in this absurdist comedy that spoofs the excesses of the 1980s.

NEVERMORE

Short Version

(2 males)

A suicidal graduate student conjures up Edgar Allan Poe -- the subject of his thesis -- and the two confront "the nightmare." They visit the demons of the creative process in a way that makes Poe's work accessible as never before. This play was produced at the Bing Theatre by the USC Professional Writing Program, co-directed by Jerome Lawrence and Jeff Corey.

### Ten-Minute Plays:

#### AFTER THREE DAYS

(1 male, 1 female)

A middle-aged woman and her brother come to terms with each other – and their mother's death -- when the brother teaches a tough lesson in how not to be a high-maintenance house guest. This play was produced at The Actors' Playpen in Los Angeles by The Playwrights Group.

#### NO DESSERT

(1 male, 1 female)

A man and his wife make a heart-wrenching, major-life decision over coffee and an apple tart. This play was produced at the Tamarind Theatre in Los Angeles by The Playwrights Group.

#### VAMONOS!

(2 people)

Two people meet in front of a Diego Rivera painting in a museum in Mexico City. One speaks only English, the other only Spanish. Despite the language barrier, they seduce one another. The play may be cast with two women, a man and a woman (in either part), or two men. Their ages are insignificant. This play was produced at the Gardner Stages in Los Angeles by The Playwrights Group.

#### GET OUT

(2 males)

Having had his hospitality pushed to the limit, a man evicts his ill friend from his guest house.

#### FOOTWORK

(1 male, 1 female)

In a desperate effort to achieve her maximum potential, a young tennis star fires her father as her coach.

#### RENT, DON'T BUY

(2 males, 1 female)

A couple on a cruise ship get more than they bargain for when they ask a fellow passenger what he thinks of boating.

A TREASURED MEMORY  
(1 male)

A mature man tapes a letter to a young man in an attempt to win his love.

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